

DAVID BURBURY BA(Hons)

Creative Web Developer

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PERSONAL STATEMENT

A frontend developer with commercial experience delivering high-quality web projects for recognisable consumer brands including Peppa Pig World and Paultons Park Shop. Experienced in Shopify theme development using Online Store 2.0, Liquid and JSON templating, with a strong background across WordPress and bespoke Symfony/Twig platforms. My work includes building modular, editor-friendly Shopify themes directly from Figma designs, with a focus on giving non-technical teams control through the Theme Editor. Currently expanding into React and Three.js alongside part-time BSc (Hons) Software Engineering study, and seeking a hands-on agency role focused on ecommerce frontend development.

TECHNICAL SKILLS

- **Core Technologies:** HTML5, CSS3/SASS, JavaScript (ES6+), Liquid (Shopify), Twig (Symfony), Bootstrap.
- **Platforms & CMS:** Shopify, WordPress, Bespoke Symfony CMS.
- **Additional Experience:** Git, Figma, UI/UX Layouts, Adobe Creative Suite, SVG Animation.
- **Learning:** Recently completed Open University modules on Object Oriented Programming (Java) and Algorithms and Data Structures (Python). Currently advancing frontend capabilities by learning React and Three.js.

EMPLOYMENT

Creative Web Developer at Destination (Exeter) 2016 - Present

- **Shopify Theme Development:** Built the [Peppa Pig World](#) Shopify theme from scratch using Online Store 2.0 architecture and JSON templates, enabling the marketing team to dynamically reorganise content blocks via the Theme Editor without developer involvement, before rebuilding it again from scratch a couple of years later as the brand evolved.
- **E-Commerce Support:** Delivered frontend development, custom styling and ongoing Liquid template maintenance for the [Paultons Park Shop](#) Shopify storefront, built on Online Store 2.0, ensuring layout stability and optimal performance.
- **Template Architecture:** Managed template development across Shopify (Liquid/JSON, Online Store 2.0), Destination's bespoke Symfony CMS (Twig) and WordPress.
- **System Design & Implementation:** Designed Destination's bespoke [CMS Admin](#) interface and collaborated closely with other designers to translate complex Figma prototypes into pixel-perfect, accessible and performant websites.

Front-End Developer at Insignia Creative (Torquay) 2005 - 2016

- Led the entire process from concept to design and development of visually appealing websites that align with established design standards.
- Conducted routine updates and provided comprehensive maintenance for existing client websites.
- Thoroughly tested functionality and ensured browser compatibility to guarantee optimal user experience.
- Proficient in utilising Adobe Creative Suite and Adobe fonts.

EDUCATION

Open University October 2022 - Present

BSc(Hons), Computing & IT - Software Engineering (part-time study)

Plymouth University 2002 - 2005

2:1, BA(Hons), Photomedia and Design Communication

VOLUNTARY WORK

Troll Bridge - Snowgum Films 2016 - 2019

The global short film project 'Troll Bridge' is based on Sir Terry Pratchett's Discworld short story of the same title. My responsibilities for the project included Matchmoving/Tracking the virtual camera to the bridge footage and Texture Artist for the Mother and Son Troll characters. [Watch on YouTube](#)

Website Administrator and Projectionist for Torbay Film Club 2011 - 2016

Acted as digital projectionist and promoted the club through email campaigns and social media as well as maintained the club's website.

HOBBIES AND INTERESTS

- [Playing the piano](#)
- World cinema, cinematography, and film noir
- Virtual Reality & Augmented Reality
- Visiting museums and galleries
- Painting miniatures
- Clay & digital sculpting
- Playing board games and Dungeons & Dragons
- Sci-fi and fantasy literature and media
- Cooking and trying out new recipes
- Reading graphic novels
- Photography

AWARDS

First Prize winner of Computer Arts Magazine MetalFX Competition

The objective of the competition was to create an image utilising MetalFX technology to its fullest potential, which I accomplished by incorporating golden metallic cogs in a composition around an eye-catching central element, resulting in me winning the grand prize of a trip to the prestigious Drupa International Trade Fair and Exhibition where I got to witness my design being printed live.